

**Carrollton Exempted Village School District – Carrollton, Ohio**  
OHIO COMMON CORE STATE STANDARDS

**Curriculum Map**

<b>Course Title:</b> 8th Grade Language Arts	<b>Month:</b> September - 1st 9 Weeks	<b>Academic Year:</b> 2013-2014
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**Essential Questions for this Month:**

1. How do we learn to read and understand literature?
2. How do we learn to read and understand informational text?
3. How do we use the conventions of standard English & knowledge of vocabulary to convey meaning in writing and speaking?

Unit/Time Frame	Core-Standards	Instructional Strategies and Differentiation	Assessment	Resources
September - 1st 9 Weeks	RL.8.4 RI.8.4	<p>**Literary Graphic Organizer</p> <p>**Vocabulary Word Wall</p> <p>**Illustrate or compose their own examples of figurative language</p> <p>**Internalization of vocabulary through use of a Word Map (ReadWriteThink.org)</p>	<p>*Determine the meaning of words and phrases as they are used in a text, including figurative and connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>*Distinguish among the connotations of words with similar denotations.</p>	<p>**Read Write Think - Car Connotation Assignment</p> <p>**Connotation Revision Passage (rwt.org)</p> <p>**Common Core Seeds for Success Workbook Lesson #16,17,27</p>
September - 1st 9 Weeks	RI.8.3	<p>**Literary Graphic Organizer</p> <p>**Graphic Organizers for Active Reading (Lit Textbook)</p> <p>**Compare/Contrast: Write a compare/contrast essay or short open-ended response</p> <p style="text-align: center;"><a href="#">ReadWriteThink - Compare/Contrast Interactive</a></p>	<p>Analyze how a text makes connections among and distinctions between individuals, ideas, or events.</p>	<p>**Common Core Seeds for Success Workbook Lesson #23</p> <p>**Tell Tale Heart &amp; The Bells - Poe Compare/Contrast</p> <p>**Informational texts about NYC including: Building of Manhattan, Sept. 11, 2001 Attack on NYC, President Bush Speech, Let's Roll, Youtube 9/11 videos, Teaching 9/11 Summary Video</p>
September - 1st 9 Weeks	L.8.4.b	<p>**Personal Dictionary of Terms found, learned, and used throughout the unit / year.</p> <p>**Handouts for binder as references to be used throughout the school year</p>	<p>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.</p>	<p>**Common Core Seeds for Success Workbook Lesson # 2</p> <p>**Word Parts Prezi &amp; 20 Most Common Prefixes/ Suffixes Handouts</p>

		<p>**Vocabulary Word Wall used to add &amp; sort words in each 9 weeks/ unit of study in year</p>		<p>**Improve Comprehension: A Word Game Using Root Words and Affixes (ReadWriteThink.org)</p> <p>**Flip-a-Chip - Affixes/Roots build Vocab (ReadWriteThink)</p>
September - 1st 9 Weeks	RL.8.5	<p>**Literary Graphic Organizer **Graphic Organizers for Active Reading (Lit Textbook) **Compare/Contrast: Write a compare/contrast essay or short open-ended response</p> <p><a href="#">ReadWriteThink - Compare/Contrast Interactive</a></p>	<p>Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p>	<p>**Common Core Seeds for Success Workbook Lesson #3,4,5,7</p> <p>Reading Texts: The Monkey's Paw (play &amp; opening of Short Story), Tell Tale Heart &amp; The Bells (Poem)</p>
September - 1st 9 Weeks	RI.8.2	<p>**ThinkPairShare for analyzation and objective summary of given text.</p>	<p>Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</p>	<p>**Common Core Seeds for Success Workbook Lesson #18, 21</p> <p>**Attack on NYC - Interviews and Accounts, Let's Roll! Ordinary People, Extraordinary Courage</p>
September - 1st 9 Weeks	RL.8.2	<p>**Students will work within station groups to collaborate in creation of plot diagrams (may be done using a slide show program -ie. Slide Rocket)</p> <p><a href="#">ReadWriteThink - Plot Diagram Interactive</a></p>	<p>Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p>	<p>**Common Core Seeds for Success Workbook Lesson #19,13</p> <p>**The Three Little Pigs* - 4 Types of Characters</p> <p>**Children's Book Plot Diagram Project from County Library</p> <p>**Glogster - Realistic Fiction Project</p> <p>Reading Texts: Monkey's Paw, The Medicine Bag We Are One, Comorant in the Bathtub, Oh the Places You Will Go* - (Dr. Suess)</p>
September - 1st 9 Weeks	RL.8.1	<p><a href="#">Inferences Strategies Link - Wisconsin Ed. Communications Board</a> (Many links to differentiated ideas and strategies for drawing inferences from texts)</p>	<p>Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>**Common Core Seeds for Success Workbook Lesson #8, 19</p>

				**Standard Start Daily Exercises
September - 1st 9 Weeks	RI.8.6	**List of guiding questions to support students when analyzing (annotating) texts & poems.  **Note-taking Guide/ Strategies for Active Reading	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	**Common Core Seeds for Success Workbook Lesson # 67  **Standard Start Daily Exercises  **Chicago - Poem Carl Sandburg & other Chicago Poems
<b>Vocabulary:</b>	audience, compare, connotative, content contrast, denotative, device, dialogue, figurative, imagery, irony, narrator, point of view, purpose, stanza, structure, tone			

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**Curriculum Map**

<b>Course Title: 8th Grade Language Arts</b>	<b>Month: October</b>	<b>Academic Year: 2013-2014</b>
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- Essential Questions for this Month:**
- 1. How do we learn to read and understand literature?**
  - 2. How do we learn to read and understand informational texts?**
  - 3. How do we learn to communicate clearly through writing?**

Unit/Time Frame	Core-Standards	Instructional Strategies and Differentiation	Assessment	Resources
October - 1st 9 Weeks	R.L. 8.4 R.I. 8.4	<p style="text-align: center;">**Literary Graphic Organizer</p> <p style="text-align: center;">**Vocabulary Word Wall</p> <p style="text-align: center;">**Illustrate or compose their own examples of figurative language</p> <p style="text-align: center;">**Internalization of vocabulary through use of a Word Map (ReadWriteThink.org)</p>	Determine the meaning of words and phrases as they are used in the text; figurative and connotative meaning; analyze specific word choices on meaning & tone - analogies and allusions to other texts	<p style="text-align: center;">**Common Core Seeds for Success Workbook Lesson #16,27</p> <p>Reading Texts: Crispin Novel</p> <p style="text-align: center;">**Standard Start - Daily Practice</p> <p style="text-align: center;">**Use it or Lose It - Daily grammar &amp; Lit. skill Practice</p>
October - 1st 9 Weeks	R.L. 8.2	<p style="text-align: center;"><a href="#">Inferences Strategies Link - Wisconsin Ed. Communications Board</a></p> <p style="text-align: center;">(Many links to differentiated ideas and strategies for drawing inferences from texts)</p>	Determine a theme or central idea of a text and analyze its development over the course of a text, including its relationship to the characters, setting, and plot; provide objective summary of text	<p style="text-align: center;">**Common Core Seeds for Success Workbook Lesson #10,13</p> <p>Reading Texts: Too Soon a Woman, We Are All One, Three Wise Guys</p>
October - 1st 9 Weeks	L.8.2.a,b,c	<p style="text-align: center;">**Mechanics/ Grammar Bulletin Board - add &amp; sort in each unit throughout the year</p> <p style="text-align: center;">**Students will have editing / grammar partners for peer editing</p>	Demonstrate command of the conventions of standard English capitalization, punctuation (comma, ellipsis, dash) to indicate a pause/break & omission,	<p style="text-align: center;">**Common Core Seeds for Success Workbook Lesson #1(appendices)</p> <p style="text-align: center;">**English</p>

			spell correctly	Language Book - Mini Lessons throughout the year
October - 1st 9 Weeks	W.8.1. - a-e  R.I. 8.8	<p><a href="#">UNC - Writing Center - Arguments &amp; Claims Within Writing</a></p> <p>Cause and Effect Graphic Organizers:<a href="http://www.educationoasis.com/curriculum/GO/cause_effect.htm">http://www.educationoasis.com/curriculum/GO/cause_effect.htm</a></p> <p>Big6 Resources for Research &amp; Evaluation of Sources <a href="http://doc.hcpss.org:8080/docushare/dsweb/View/Collection-15440">http://doc.hcpss.org:8080/docushare/dsweb/View/Collection-15440</a></p> <p>Making Informed Decisions and Critical Thinking<a href="http://www.pbslearningmedia.org/content/e4b714ae-96b9-4103-aa49-0467c27d0073/">http://www.pbslearningmedia.org/content/e4b714ae-96b9-4103-aa49-0467c27d0073/</a></p>	<p>a.) Introduce claims, acknowledge and distinguish the claims from alternate or opposing claims, and organize the reasons and evidence logically</p> <p>b.) Support claims with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <p>c.) Use words, phrases, and clauses to create cohesion and clarify the relationships among claims, counterclaims, reasons, and evidence</p> <p>d.) Establish and maintain a formal style</p> <p>e.) Provide a concluding statement or section that follows from and supports the argument presented</p> <p>Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p>	<p>**Common Core Seeds for Success Workbook Lesson #28</p> <p>**Write a well-developed paper on your most memorable portrayal of rural America (from Common Core Map Workbook Josey Bass Publishing)</p> <p>**Product Review Writing Assignment and Use of Rubric</p> <p><a href="#">Ohio Resource Center - R.I. 8.8 Lessons, References, &amp; Activities</a></p> <p>**Common Core Seeds for Success Workbook Lesson #24</p>
October - 1st 9 Weeks	W.8.2. - c	<p><a href="#">Grammarly.com - Instant Grammar Check</a></p> <p>**Transitions Handout</p>	Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts	<p>**Common Core Seeds for Success Workbook Lesson #29</p> <p>**Language Textbook</p>

October - 1st 9 Weeks	W.8.4	<p>**Use of writing graphic organizers</p> <p>**Writing Checklists</p>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience	**Common Core Seeds for Success Workbook Lesson #28,29,30
October - 1st 9 Weeks	W.8.5	<p>**Peer Editing &amp; Use of Google Docs for editing and comments for improvements</p> <p><a href="https://www.grammarly.com">Grammarly.com - Instant Grammar Check</a></p>	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on purpose and audience	<p>**Common Core Seeds for Success Workbook Lesson #28,29,30</p> <p>**10 different Hooks for intros</p> <p>Language Textbook - Transitions Practice &amp; Usage</p>
October - 1st 9 Weeks	W.8.3.	<p>**Narrative &amp; Writing Graphic Organizers</p> <p><a href="#">GreatSource iwrite - Narrative Graphic Organizer (With examples for struggling learners)</a></p>	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences	<p>**Common Core Seeds for Success Workbook Lesson #30</p> <p>**Narratives Writing Assignment</p> <p>**Writing Workshop Narrative Lesson</p> <p>**Language Textbook</p>
October - 1st 9 Weeks	W.8.3.a	<p><a href="#">Great Source iwrite - Student Graphic Organizers</a></p> <p>Use of Google Docs for editing</p>	Engage and orient the reader by establishing	**Common Core Seeds for Success Workbook

			a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically	Lesson #30  **10 Different Types of Hooks- Writing Intros  **Narratives Writing Assignment  **Language Textbook
October - 1st 9 Weeks	W.8.3.b	<a href="#">Great Source iwrite - Narrative Graphic Organizers</a>  <a href="#">ReadWriteThink - Narrative Pyramid</a>	Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters	**Common Core Seeds for Success Workbook Lesson #30  **Narratives Writing Assignment  **Language Textbook
October - 1st 9 Weeks	W.8.3.c	<a href="#">Grammarly.com - Instant Grammar Check</a>  Transitions Worksheet  Google Docs - Peer Editing	Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events	**Common Core Seeds for Success Workbook Lesson #30  **Transitions in Language Textbook  **Narratives Writing Assignment
October - 1st 9 Weeks	W.8.3.d	<a href="#">Sensory Details - List for Students Struggling for Ideas &amp; Usage</a>	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events	**Common Core Seeds for Success Workbook Lesson #30  **Iphone Sensory Details Assignment &

				Sensory Details Product Review **Narratives Writing Assignment
October - 1st 9 Weeks	W.8.3.e	<a href="#">Sensory Details - List for Students Struggling for Ideas &amp; Usage</a> <a href="#">ReadWriteThink - Narratives Pyramid</a>  <a href="#">Writing Underground - Writing a Memorable Conclusion Tips</a>	Provide a conclusion that follows from and reflects on the narrated experiences or events	**Common Core Seeds for Success Workbook Lesson #30  **Narratives Writing Assignment

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**Curriculum Map**

<b>Course Title:</b> 8th Grade Language Arts	<b>Month:</b> November - 2nd 9 Weeks	<b>Academic Year:</b> 2013-2014
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Essential Questions for this Month: 1. How do we learn to read and understand literature?  
2. How do we learn to read and understand informational text?  
3. How do we learn to determine word meanings using reference material and texts?

Unit/Time Frame	Core-Standards	Instructional Strategies and Differentiation	Assessment	Resources
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November - 2nd 9 Weeks	L.8.4.c L.8.4.d	<p>**Students will work within Station Groups to complete Scavenger Hunt &amp; other Reference Material Activities</p> <p>**Teacher Support on Given Reference Material Activities</p> <p>**Development of high-end student reference material questions collaboratively</p>	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. Verify the preliminary determination of the meaning of a word or phrase.	<p>**Common Core Seeds for Success Workbook Lesson #1,2</p> <p><a href="#">Reference Materials Scavenger Hunt - Middle School - Virginia Dept. of Ed</a></p> <p><a href="#">Resources for School Librarians - Reference Materials Lessons</a></p>
November - 2nd 9 Weeks	RL.8.10	<p>Graphic Organizers for Active Reading - Lit. Textbook</p> <p><a href="#">Guided Comprehension - ReadWriteThink - Double Entry Journal</a></p>	Read and comprehend literature, including stories, dramas, and poems.	<p>**Common Core Seeds for Success Workbook Lesson #10,12</p> <p>Lit. Book Texts - Diary of Anne Frank, Refugee Poem, Dr. King I Have a Dream Speech, Crispin Novel, Chicago Poems</p>
November - 2nd 9 Weeks	W.8.3.d	<p>**Students will be given guided reading for Iphone activity to help pinpoint Imagery</p> <p><a href="#">Sensory Details Activity - Kinesthetic Activity for All Learners (Struggling)</a></p>	Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	<p>**Common Core Seeds for Success Workbook Lesson #30</p> <p>**Iphone Sensory Details Activity</p>
November - 2nd 9 Weeks	L.8.1a,b,c,d	<p><a href="#">Gosman's Verbals Worksheets, Guided Notes, and Quizzes</a> (Use of guided notes &amp; worksheets within group work &amp; individual work)</p>	Explain the function of verbals/Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	<p>**Common Core Seeds for Success Workbook Lesson #1(appendices)</p> <p>**Language Textbook Verbal Usage Lessons</p>
November - 2nd 9 Weeks	RL.8.3	<p><a href="#">Drama Map - Student Interactive Organizer - ReadWriteThink</a></p>	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	<p>**Common Core Seeds for Success Workbook Lesson #11</p> <p>**Literature Textbook drama examples: Let Me Hear You Whisper, Diary of Anne Frank, Monkey's Paw</p>
November -	RI.8.4	**Vocabulary Word Wall	*Determine the meaning of words and phrases as they are used in a text, including	**Common Core Seeds for Success Workbook

2nd 9 Weeks		<p>**Illustrate or compose their own examples of figurative language</p> <p>**Internalization of vocabulary through use of a Word Map (ReadWriteThink.org)</p>	<p>figurative and connotative, and technical meanings;analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>*Distinguish among the connotations of words with similar denotations.</p>	<p>Lesson #27</p> <p><a href="#">Figurative Language Definitions &amp; Examples Slide Show</a></p>
November - 2nd 9 Weeks	RL.8.4	<p>**Literary Graphic Organizer</p> <p>**Vocabulary Word Wall</p> <p>**Illustrate or compose their own examples of figurative language</p> <p>**Internalization of vocabulary through use of a Word Map (ReadWriteThink.org)</p>	<p>*Determine the meaning of words and phrases as they are used in a text, including figurative and connotative, and technical meanings;analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>*Distinguish among the connotations of words with similar denotations.</p>	<p>**Common Core Seeds for Success Workbook Lesson #27</p> <p>**Standard Start - Daily Practice</p> <p><a href="#">Figurative Language - Examples &amp; Definitions Slide Show</a></p>
November - 2nd 9 Weeks	RI.8.5	<p><a href="#">Informational Text Literature, Strategies, &amp; Resources Blog - CCSS</a></p>	<p>Analyze in detail the structure of a specific paragraph in a text, including the roll or particular sentences in developing and refining a key concept.</p>	<p>**Common Core Seeds for Success Workbook Lesson #22</p> <p>**From the Mixed Up Files of Mrs. Basil E. Frankweiler &amp; Vincent Van Gogh: Sunflowers &amp; Swirly Stars - Comparison &amp; well-developed response (Common Core Curr. Map Workbook - Unit 4)</p> <p><a href="#">Ohio Resource Center - Common Core RI 8.5: Lesson Examples</a></p>
<b>Vocabulary:</b>				

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<b>Course Title: 8th Grade Language Arts</b>	<b>Month: December - 2nd 9 Weeks</b>	<b>Academic Year: 2013-2014</b>
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**Essential Questions for this Month: 1. How do we learn to read and understand literature?**  
**2. How do we communicate clearly through writing?**  
**3.**

Unit/Time Frame	Core-Standards	Instructional Strategies and Differentiation	Assessment	Resources
December - 2nd 9 Weeks	RL.8.6	<p><a href="#">Bright Hub Education - Teaching Types of Irony in Middle School Literature</a>                      (Examples and resources to be used for differentiation with multiple levels of students)</p> <p><a href="#">Secondary Solutions Blog - Teaching Irony</a></p>	<p>Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>	<p>**Common Core Seeds for Success Workbook Lesson #12</p> <p>**Lit Textbook Selection - Camp Harmony, Ransom of the Red Chief</p>
December - 2nd 9 Weeks	SL.8.2	<p>**Students will be given questions to further discussion and informational text response on Preamble to the U.S. Constitution (From Common Core Curriculum Map Workbook - Unit 3)</p>	<p>Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political)</p>	<p>**Common Core Seeds for Success Workbook Lesson #</p> <p>**Students will collaboratively create a presentation focusing on propoganda techniques and motives given</p>
				<p>**Common Core Seeds for Success Workbook</p>

December - 2nd 9 Weeks	SL.8.3	**Students will use resource & reference materials to complete given debate	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	Lesson #24  <a href="#">Titanic - Speaking &amp; Listening - Lifeboat Debate</a>
December - 2nd 9 Weeks	RL.8.7	<a href="#">ReadWriteThink - Compare/Contrast Student Interactive</a>  (Guided Notes for key areas for comparison and contrast of two selections)	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	**Common Core Seeds for Success Workbook Lesson #14  Literature Textbook Selections: The Blind Side, Diary of Anne Frank, The Monkey's Paw, Rocket Boys
December - 2nd 9 Weeks	W.8.2	(**See Below)	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	**Common Core Seeds for Success Workbook Lesson #29  **Language Textbook References & Lessons
December - 2nd 9 Weeks	W.8.2.a-f	<a href="#">ReadWriteThink - Student Interactive Essay Organizer</a>  <a href="#">Writing Informatively and Other Styles - Plans &amp; Resources</a>  **Transitions Handout  <a href="#">Editing/Revising Writing Resources - Brevard Florida</a>  <a href="#">Motivating Middle School Students to Revise &amp; Edit Resource</a>  **Vocabulary Word Wall **Internalization of vocabulary through use of a Word Map (ReadWriteThink.org)	a.) Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension  b.) Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples  c.) Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts  d.) Use precise language and domain specific vocabulary to inform about or explain the topic  e.) Establish and maintain a formal style.  f.) Provide a concluding statement or section that follows from and supports the information or explanation presented	<a href="#">Informative/Explanatory Sample</a>  **Common Core Seeds for Success Workbook Lesson #29  **Language Textbook References & Lessons

December - 2nd 9 Weeks	W.8.2.d	**Vocabulary Word Wall **Internalization of vocabulary through use of a Word Map (ReadWriteThink.org)	Use precise language and domain-specific vocabulary to inform about or explain the topic	**Common Core Seeds for Success Workbook Lesson #29
December - 2nd 9 Weeks	RL.8.9	<a href="#">Ohio Resource Center - Common Core R.L. 8.9: Activities</a>  (Use for activities that allow for differentiation for all learners)	Analyze how a modern work of fiction draws on themes,patterns of events,or character types from myths,traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	**Common Core Seeds for Success Workbook Lesson #15  Literature Textbook Selections: Flowers for Algernon, Tell Tale Heart Crispin Novel

<b>Vocabulary:</b>	connections, drama, fiction vs. nonfiction, explanatory/informative writing, metacognition, analyze, credible, critique, diverse, evaluate, integrate, myth, relevance			
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## Curriculum Map

<b>Course Title:</b> 8th Grade Language Arts	<b>Month:</b> January - 2nd/3rd 9 Weeks	<b>Academic Year:</b> 2013-2014
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**Essential Questions for this Month:**

1. How do we communicate clearly through writing?
2. How do we determine the credibility and accuracy of a source?
3. How do we use the conventions of standard English & knowledge of

vocabulary to

convey meaning in writing and speaking?

Unit/Time Frame	Core-Standards	Instructional Strategies and Differentiation	Assessment	Resources
January - 2nd/3rd 9 Weeks	W.8.7.	<a href="#">Research Paper Format &amp; Instructions</a>  <a href="#">Research Paper Notes Page</a>  <a href="#">Research Paper - Graphic Organizer Web</a>	Conduct short research projects to answer a question (Including self-generated), drawing on several sources and generating additional & related, focused questions that allow for different levels exploration.	**MLA FORMAT - Occupation Research Paper- Main Source - Bureau of Labor Statistics -Additional Resources Chosen by Student <a href="#">MLA Sample Research Paper - Purdue University OWL</a>  <a href="#">Research Paper - Lesson Plan Design - Common Core Format</a>
January - 2nd/3rd 9 Weeks	W.8.8.	<a href="#">Evaluating the Credibility of a Source - Purdue University OWL</a>  <a href="#">MLA Formatting Guide - Purdue University OWL</a>  <a href="#">Paraphrasing vs. Plagiarism Activity - ReadWriteThink.org</a>  <a href="#">MLA Research Paper - Extra Credit Option</a>	Gather relevant information from multiple print & digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	**MLA FORMAT - Occupation Research Paper- Main Source - Bureau of Labor Statistics -Additional Resources Chosen by Student  <a href="#">Works Cited Citation Generator - MLA Format</a>
January - 2nd/3rd 9 Weeks	W.8.9. a.,b.	<a href="#">Common Core References &amp; Resources to help all learners (Upper End)</a>  <a href="#">Informational Text Reference - NY Times Education Blog</a>	Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply grade 8 Reading standards to literature and to literary nonfiction.	<a href="#">Ohio Resource Center - Common Core W.8.9 a,b - Multiple Resources &amp; Activities</a>
January - 2nd/3rd 9 Weeks	RI.8.1	<a href="#">8th Grade Reading Comprehension Activities &amp; References - K12 Reader</a>  <a href="#">Common Core Reading References, Resources, &amp; Graphic Organizers</a> (Fantastic Source for	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	**Common Core Seeds for Success Workbook Lesson #19,20  Literature Textbook Selections: The Inn of Lost Time - Inferences

		activities & differentiation)		
January - 2nd/3rd 9 Weeks	RL.8.9	<a href="#">Common Core Reading Lessons, References, Resources, Graphic Organizers</a>	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	**Common Core Seeds for Success Workbook Lesson #15  Literature Textbook Selections: We Are All One, Oh the Places You Will Go  <a href="#">Ohio Resource Center - R.L. 8.9 - Lessons &amp; Activities</a>
January - 2nd/3rd 9 Weeks	L.8.5	<a href="#">Ohio Resource Center - Lessons, Resources, &amp; References</a>	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	**Common Core Seeds for Success Workbook Lesson #3,4,5  Car Connotation Assignment - ReadWriteThink.org  Literature Textbook Selections: Ransom of the Red Chief - Irony  Language Textbook
<b>Vocabulary:</b>	active, edit, ellipsis, passive, irony, interrogative, punctuation, revise, & transitions			

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<b>Course Title:</b> 8th Grade Language Arts	<b>Month:</b> February - 3rd 9 Weeks	<b>Academic Year:</b> 2013-2014
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Essential Questions for this Month: 1. How do we the conventions of standard English and knowledge of vocabulary to

convey meaning in writing & speaking?

2. How do we learn to read and understand informational text?

3.

Unit/Time Frame	Core-Standards	Instructional Strategies and Differentiation	Assessment	Resources
February - 3rd 9 Weeks	L.8.5.	<a href="#">Ohio Resource Center - Lessons, References, &amp; Resources</a>	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	<p>**Common Core Seeds for Success Workbook Lesson #3,4,5</p> <p>Car Connotation Assignment - ReadWriteThink.org</p> <p>Literature Textbook Selections: Ransom of the Red Chief - Irony</p> <p>Language Textbook</p>
February - 3rd 9 Weeks	L.8.5.a	<p><a href="#">Contemporary Proverbs - ReadWriteThink.org</a></p> <p>Common Proverbs Handout to help all learners</p>	Interpret figures of speech (e.g. verbal irony,puns)in context	<p>**Common Core Seeds for Success Workbook Lesson #3,4,5</p> <p><a href="#">Common Core Reading Lesson Plans Organizers Workbook</a></p>
February - 3rd 9 Weeks	L.8.5.b	(Same as above in L.8.5a)	Use the relationship between particular words to better understand each of the words.	<p>**Common Core Seeds for Success Workbook Lesson #3,4,5</p>
February - 3rd 9 Weeks	L.8.5.c	<p>Ohio Resource Center Website</p> <p>Ohio Common Core Reading Lessons: Grade 8 Website</p>	*Distinguish among the connotations of words with similar denotations.	<p>**Common Core Seeds for Success Workbook Lesson #3,4,5</p> <p>Car Connotation Assignment - ReadWriteThink.org</p>



		Use above references		Literature Textbook Selections: Ransom of the Red Chief - Irony  Language Textbook
February - 3rd 9 Weeks	L.8.6.	<a href="#">Ohio Resource Center - Common Core Lessons &amp; Resources- Vocabulary Activities for L.8.6</a>	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases;gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	**Common Core Seeds for Success Workbook  Language Textbook - Commonly Confused Words  <a href="#">*ReadWriteThink</a>
February - 3rd 9 Weeks	RI.8.7	<a href="#">Ohio Resource Center - Common Core Lessons &amp; Resources for R.I. 8.7</a> (Women in Aviation Lesson & Capturing the Moment Lesson)	Evaluate the advantages and disadvantages of using different mediums (e.g.,print or digital text,video,multimedia)to present a particular topic or idea.	**Common Core Seeds for Success Workbook Lesson #25  (May also fit with Edgar Allan Poe Lessons & Activities)  <a href="#">*ReadWriteThink</a>
February - 3rd 9 Weeks	RI.8.9.	<a href="#">Ohio Resource Center - R.I. 8.9 - Lessons, References, &amp; Activities</a>  (Women in Aviation Activity used in R.I. 8.7 in map above)	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	**Common Core Seeds for Success Workbook Lesson #26
<b>Vocabulary:</b>				

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**Curriculum Map**

<b>Course Title: 8th Grade Language Arts</b>	<b>Month: March - 3rd/4th 9 Weeks</b>	<b>Academic Year: 2013-2014</b>
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Essential Questions for this Month: 1. How do we the conventions of standard English and knowledge of vocabulary to convey meaning in writing & speaking?  
2. How do we learn to communicate clearly through writing?  
3.

Unit/Time Frame	Core-Standards	Instructional Strategies and Differentiation	Assessment	Resources
March - 3rd/4th 9 Weeks	W.8.6.	Use of Google Docs throughout the school year and writing assignments for collaboration.  <a href="#">Ohio Resource Center - Common Core - W.8.6 - Lessons, References, &amp; Activities</a>	Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	**Common Core Seeds for Success Workbook  *Technology that is available
March - 3rd/4th 9 Weeks	W.8.10.	Journal Prompts & Research / Writing Assignments	Write routinely over extended time frames(time for research,reflection,and revision) and shorter time frames (a single sitting or a day or two.)	**Common Core Seeds for Success Workbook  <a href="#">*ReadWriteThink</a>
March - 3rd/4th 9 Weeks	SL.8.1.	<a href="#">Ohio Resource Center - Common Core References, Lessons, &amp; Resources - Speaking &amp; Listening Activities - Women in Aviation, Charles Dickens, Radio Lesson</a>	Engage effectively in a range of collaborative discussions(one-on-one,in groups,and teacher-led)with diverse partners on grade 8 topics, texts, and issues,building on others' ideas and expressing their own clearly.	**Common Core Seeds for Success Workbook Lesson #19,21

March - 3rd/4th 9 Weeks	SL.8.1.a.	<a href="#">Ohio Resource Center - Common Core References, Lessons, &amp; Resources - Speaking &amp; Listening Activities - Women in Aviation, Charles Dickens, Radio Lesson</a>	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	**Common Core Seeds for Success Workbook Lesson #10,11,12,13,14,15,16,17
March - 3rd/4th 9 Weeks	SL.8.1.b.	<a href="#">Ohio Resource Center - Common Core References, Lessons, &amp; Resources - Speaking &amp; Listening Activities - Women in Aviation, Charles Dickens, Radio Lesson</a>	Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.	**Common Core Seeds for Success Workbook Lesson #10-17
March - 3rd/4th 9 Weeks	SL.8.1.c.	<a href="#">Ohio Resource Center - Common Core References, Lessons, &amp; Resources - Speaking &amp; Listening Activities - Women in Aviation, Charles Dickens, Radio Lesson</a>	Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.	**Common Core Seeds for Success Workbook Lesson #10-17
March - 3rd/4th 9 Weeks	SL.8.1.d.	<a href="#">Ohio Resource Center - Common Core References, Lessons, &amp; Resources - Speaking &amp; Listening Activities - Women in Aviation, Charles Dickens, Radio Lesson</a>	Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.	**Common Core Seeds for Success Workbook Lesson #10-17
March - 3rd/4th 9 Weeks	W.8.3.a-e	<a href="#">Great Source iwrite - Student Graphic Organizers</a>  Use of Google Docs for Revising & Editing  <a href="#">ReadWriteThink - Narrative Pyramid</a>  <a href="#">Grammarly.com - Instant Grammar Check</a>  Transitions Worksheet  Google Docs - Peer Editing  <a href="#">Sensory Details - List for Students Struggling for Ideas &amp; Usage</a> <a href="#">ReadWriteThink - Narratives Pyramid</a>  <a href="#">Writing Underground - Writing a Memorable Conclusion Tips</a>	a.) Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically b.) Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters  c.) Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events  d.) Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and event e.) Provide a conclusion that follows from and reflects on the narrated experiences or events	**Common Core Seeds for Success Workbook Lesson #30  **10 Different Types of Hooks- Writing Intros  **Narratives Writing Assignment  **Language Textbook


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**Curriculum Map**

<b>Course Title:</b> 8th Grade Language Arts	<b>Month:</b> April - 4th 9 Weeks	<b>Academic Year:</b> 2013-2014
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**Essential Questions for this Month: 1. How do we use the conventions of standard English and knowledge of vocabulary to**

**convey meaning in writing & speaking?**

2.  
3.

<b>Unit/Time Frame</b>	<b>Core-Standards</b>	<b>Instructional Strategies and Differentiation</b>	<b>Assessment</b>	<b>Resources</b>
April - 4th 9 Weeks	SL.8.4.	<a href="#">*Ohio Resource Center common core lessons, references, and resources</a> <a href="#">*Listen up! Speak up! Radio broadcasts</a> <a href="#">*Elie Wiesel: First Person</a> <a href="#">*The Great Depression and the 1900's</a> <a href="#">*Build it up, Trim it down!</a>	Present claims and findings,emphasizing salient points in a focused,coherent manner with relevant evidence, sound, valid reasoning, and well-chosen details;use appropriate eye contact,adequate volume,and clear pronunciation.	**Common Core Seeds for Success Workbook Lesson #8,9  <a href="#">*The Civil War Through a Child's Eyes</a>  <a href="#">*Vote for Me! Developing Writing and Evaluating Persuasive Speeches</a>
April - 4th 9 Weeks	SL.8.5.	<a href="#">*Ohio Resource Center common core lessons, references, and resources</a>  <a href="#">*Great Source.com</a>	Integrate multimedia and visual displays into presentations to clarify information,strengthen claims and evidence, and add interest.	**Common Core Seeds for Success Workbook  <a href="#">*Boys Read: Considering Courage in Novels</a> <a href="#">*Extra! Extra!</a>  <a href="#">*ReadWriteThink</a>
April - 4th 9 Weeks		<a href="#">Ohio Resource Center Common core lessons, references, and resources</a> <a href="#">*Spell Check</a>	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	**Common Core Seeds

	SL.8.6.	<a href="#">*Radio Free School</a>		for Success Workbook  <a href="#">*ReadWriteThink</a>
April - 4th 9 Weeks	L.8.3.	<a href="#">Ohio Resource Center common core lessons, references, and resources</a>  <a href="#">Audience, Purpose, and Language</a>  <a href="#">*Great Source.com</a>	Use knowledge of language and its conventions when writing, speaking, reading, or listening.	**Common Core Seeds for Success Workbook Lesson #1-4  <a href="#">*ReadWriteThink</a>
April - 4th 9 Weeks	L.8.3.a.	<a href="#">*Ohio Resource Center common core lessons, references, and resources</a>  <a href="#">*Audience, Purpose, and Language</a>  <a href="#">*Great Source.com</a>	Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	**Common Core Seeds for Success Workbook Lesson #1-4  <a href="#">*ReadWriteThink</a>
April - 4th 9 Weeks	L.8.4.	<a href="#">*Ohio Resource Center common core lessons, references, and resources</a>  <a href="#">*Using a Word Journal</a>  <a href="#">*Great Source.com</a>	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on graded 8 reading and content, choosing flexibility from a range of strategies.	**Common Core Seeds for Success Workbook Lesson #1,2,6
April - 4th 9 Weeks	L.8.4.a.	<a href="#">*Ohio Resource Center common core lessons, references, and resources</a>  <a href="#">*Flip a Chip</a> <a href="#">*Great Source.com</a>	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase	**Common Core Seeds for Success Workbook Lesson #1,2,6
<b>Vocabulary:</b>				

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**Curriculum Map**

<b>Course Title: 8th Grade Language Arts</b>	<b>Month: May - 4th 9 Weeks</b>	<b>Academic Year: 2013-2014</b>
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**Essential Questions for this Month:** 1. How do we learn to read and understand informational text?  
2. How do we learn to read and understand to build literacy across the curriculum?

(History/Social Studies & Science)

3.

<b>Unit/Time Frame</b>	<b>Core-Standards</b>	<b>Instructional Strategies and Differentiation</b>	<b>Assessment</b>	<b>Resources</b>
May - 4th 9 Weeks	RI.8.10.	<a href="#">*Ohio Resource Center Common core lessons, references, and resources</a>  <a href="#">*Logging up Reading Mileage</a>	By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.	**Common Core Seeds for Success Workbook Lesson #26
		<a href="#">*Ohio Resource Center common core lessons, references, and resources</a>		**Common Core Seeds for Success Workbook

**Sept to May	RH. 6-8.1 to RH. 6-8.10		Literacy in History & Social Studies	Lesson #23-27
**Sept to May	RST. 6-8.1 to RST. 6-8.10	<a href="#">*Ohio Resource Center Common core lessons, references, and resources</a>	Literacy in Science and Technical Subjects	**Common Core Seeds for Success Workbook Lesson #23-27
**Sept to May	WHST. 6-8.1 to WHST. 6-8.10	<a href="#">*Ohio Resource Center common core lessons, references, and resources</a>	Literacy in Science and Technical Subjects - WRITING	**Common Core Seeds for Success Workbook Lesson #23-27
<b>Vocabulary:</b>				

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Directions:

1. Here is your new document. Save the document as your Curriculum Map Template.
2. To create a working document, go to File then Save As, and rename your document.
3. As you need more Unit/time frame lines you can right click in the table and insert rows below.
4. If you would like to add another month, copy your Original Curriculum Map Template and paste it below your completed template.